

COMPUTER SCIENCE 160 • USER INTERFACES

NoteBran

PILOT USABILITY STUDY

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Discussion Panel Redesign, Interviewer, Report
Login/Menu Redesign, Interviewer, Report
Toolbar/Review Redesign, Interviewer, Report
Interviewer, Report
Slide/Open File Redesign, Report, Report Compilation

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INTRODUCTION

NoteBran is a presentation system designed to (1) facilitate the presentation of information by placing a variety of different mediums and presentation techniques into one central access point, and (2) to archive this information in a manner that makes it easily accessible and reviewable for students or other interested parties. This system is implemented on Tablet PC's connected together via wireless network, and to a central server containing lecture, webcast, and discussion content.

This prototype of NoteBran includes presentation slides, note taking/drawing capabilities, an in-lecture/reviewable discussion panel, and a reviewable webcast. Our experiment attempts to identify key usability problems to be addressed in our final iterative design. This pilot usability test involves three users from one of our representative user groups, who each undergo user testing with three representative tasks. Throughout the test, group members took detailed notes and observations and logged critical incidents, whether positive or negative.

UPDATES

Previous episodes of NoteBran featured two initial user groups: students and instructors. In this experiment, we decided to focus on one of our two initial user groups, the students. Many usability issues overlap between the two user groups because they both (1) use the same, shared graphical interface, (2) create and import content, and (3) use a pen-based input device. Thus, information collected here should generally apply to both user groups. In previous assignments, we found that the complexity and workload associated with two user groups was difficult to manage, given the time constraints. Another consideration we made when making this decision was the similarity of some of our tasks to existing authoring tools such as Microsoft Powerpoint. Most computer users are already comfortable with using Powerpoint to create presentation slides, so we decided that our application would complement Powerpoint's functionality instead of replacing it.

Based on heuristic evaluations by our classmates and our own observations of our interactive prototype, we also redesigned various elements of the interface. We fixed many of the bugs that plagued our initial interactive prototype. We also removed program modality in response to our reviewer's feedback. Our current iteration has a functioning toolbar, disabled buttons when necessary, message posting capabilities, archived webcasts, and Open and Save capabilities (please see Appendix A for screenshots).

METHOD

PARTICIPANTS

Since NoteBran is targeted towards users in a large university setting, we drew our test users from a pool of UC Berkeley students. **Tobey*** was selected for his background in computer science. He has experience with graphics programs and user interface design, so we hoped to bring his insight into our product. **Shiromagura** is an immigrant who is quite familiar with computer applications. She is not from a technical field, she has an international background, and English is not her first language (30% of people in UCB do not have English as their first language), which will bring a fresh cultural perspective on our interface design. **George** is a chemistry major who deals with visually-heavy courses that include diagrams of molecules and chemical equations. The levels of their computer technical knowledge are evenly distributed from low (George), medium (Shiromagura), to high (Tobey). In contrast to previous contextual inquiries and low-fi prototype testing, in which the majority of the participants were female, we chose 2 male participants and 1 female participant for this experiment. Neither Tobey nor George have used pen input devices before; Shiromagura is somewhat uncomfortable using tablet PC. We feel this pattern reflects the current computer usage on campus and shows that an adjustment period might be required to switch from using regular computers to tablet PC's.

* Note: Users' names have been fabricated to preserve their anonymity.

APPARATUS

All three interviews were conducted in 320 Soda to simulate a natural classroom setting. Even though NoteBran is designed to be used in a large lecture room, it was logistically impractical for us to conduct all interviews in such an environment. Equipment in 320 Soda was sufficient for replicating this lecture setting; a projector displayed a lecture webcast to simulate a live professor lecturing. An audio tape recorder was placed in front of the user to record the interview process for future reference.

Although our target platform is a tablet PC, we did not have a functioning tablet PC for this experiment; to compensate for this, we used a pen-input tablet and laptop. For close observations, the observers sat in a semicircle with the user in the middle and a facilitator next to the user. An appropriate distance was maintained to make sure interviewers didn't create any distractions to the user.

TASKS

We began by asking the student to watch a webcasted lecture of CS 61A (imagining himself in the lecture room with the professor and other students). During the lecture, the student was to take notes on his tablet PC, making use of any available functions that our interface offered (moderate task). We asked the participant to take notes as he normally might, using notations and other note-taking habits he already has. Here we were mainly testing the design of the toolbar (how they did or did not use all the tools available to them) and the design of slide and layer navigation.

While watching the lecture, the participant was to post a new message to the Discussion Panel and to reply to an existing message (difficult). This tested the design of the Discussion Panel and also provided

information on the the transition between the interface of the main slide and layers area to the Discussion Panel. We were interested in seeing if our design allowed for a fluid and intuitive transition.

The final task for the student was to open an archived webcast in an imagined home or dorm room setting to prepare for an upcoming midterm (easy). This task tested the Lecture Webcast window and its relation to other elements in the interface. We wanted to see if the participant would be able to easily view the webcast while viewing the slides and notes.

These three tasks thoroughly covered areas of our interface. Each task focused on a different element of the design. In addition to allowing us to rigorously test each element on its own, these tasks also allowed us to determine the ease in moving between elements in the interface.

PROCEDURE

For each of the interviews, three or four members of the group were present. The procedure we followed for our process was similar to the procedures in our lo-fi prototype testing. We had a greeter to introduce the user to the general purpose of the program. The user was then told his role in the product design process and was asked to sign a consent form (please see Appendix B). We then gave the user a demographic survey to fill out to provide us with information about his background; this step was not present in our low-fidelity prototype test but was present in this experiment (please see Appendix C). The role of the “Wizard of OZ” computer simulator was also eliminated from these experiments.

We then began by having the facilitator perform a walk-through demonstration — showing how to create a basic lecture slide. This was a quick warm-up that gave the user a chance to get comfortable. We then gave the user time to familiarize himself with the interface. At this point, they explored the toolbar and windows, and we were able to hear their initial responses to the interface. This also allowed them to see what functions would be available to them for the tasks they were about to perform.

The facilitator then presented the user with a sheet of paper detailing the first task they were to perform (please see Appendix F). At this point, if the user had previously agreed to being recorded, we tape recorded the interview. The user completed the tasks, describing out loud his or her thought process. Observers took note of the user’s actions as well as any difficulties the user was having with the current interface. Upon completing the three tasks, we debriefed the participants and opened up the floor for discussion and suggestions. We asked if any particular part of the interface was confusing or unnecessary and for suggestions on how they would like to see the interface improved. This procedure was kept consistent between interviews. Interviews lasted an hour on average.

TEST MEASURES

Because our system is designed to incorporate many different mediums of information, we wanted to make sure that our design handled the information in a coherent, intuitive manner. To examine this, we observed how long it took the participant to get on track towards completing the task. After reading the task at hand, was the participant staring at the screen for five minutes before taking any action? Or was the participant able to quickly get started? Here we also listened for oral cues from the participant that may have shown confusion with the interface (questions or comments they may have had).

Another test measure we looked at was if the participant's behavior followed our expected behavior. We were looking to see if our design was straightforward or if the participant was continually getting off track and misled by other elements of the interface. Here we looked for instances where the participant may have done something in the interface that caused unexpected or no reactions in the interface. Because we only implemented functions that we felt were necessary to complete the tasks we assigned, there were areas of the interface that would bring up a window telling the user that a function has not been implemented yet. By looking at how many times this window appeared, we could also begin to look at how other elements of the interface might be interpreted and compare it to how we anticipated the user to behave.

RESULTS

Dependent variables included in the experiment were time to completion, number of errors, and number of questions, number of compliments, and number of times a window appeared indicating an unimplemented function.

Time to Completion

	<i>Task1 Note-taking</i>	<i>Task2 Message Posting</i>	<i>Task3 Reviewing</i>
<i>Tobey</i>	5mins	1min 45secs	1min 40secs
<i>Shiromagura</i>	5mins	1min 25secs	3min
<i>George</i>	5mins	36 secs	6min

The time to accomplish was not an informative variable for the first task as it was determined by the length of the webcast clip we were using. However, from our observation, the subjects were able to make a smooth transition between the different note-taking tools. For the second task the times to accomplish for all three subjects were similar, however upon questioning the subjects, we found out that only Tobey understood exactly what he was doing; Shiromagura and George were merely guided by the prominence of the new message and reply buttons in the discussion interface. When asked exactly where in the message history their reply was located only Tobey knew exactly where to look. Tobey's understanding is likely influenced by his computer experience. Further, all subjects were forced to pause when asked to uncollapse the subject header to show their actual reply. They initially wanted to double click the subject header (producing no effect) and only noticed the adjacent arrow after some inspection.

Number of Errors

	<i>Task1 Note-taking</i>	<i>Task2 Message Posting</i>	<i>Task3 Reviewing</i>
<i>Tobey</i>	1	0	0
<i>Shiromagura</i>	1	1	1
<i>George</i>	1	2	0

Most errors were related to the Discussion Panel and such simple usability quirks like the *enter* key not sending a message or focus not automatically shifting to a text area when clicking reply. George made the more serious error of mistaking static for dynamic text and attempting to modify it. Tobey added a slide (locally) to the presenter's lecture while he was presenting it. This caused some confusion largely because of our current implementation, but it also brought attention to the duality of function the program is mixing together.

Number of Questions

	<i>Task1 Note-taking</i>	<i>Task2 Message Posting</i>	<i>Task3 Reviewing</i>
<i>Subject 1</i>	3	2	2
<i>Subject 2</i>	3	3	0
<i>Subject 3</i>	0	1	2

Questions were quite varied. Some were implementation relevant while others were conceptual questions about the intended purpose and functionality of certain features, particularly the Discussion Panel. George was concerned with it being abused and becoming a distraction amongst students in the class.

Additionally, we found that no users used layers. After the experiment we asked some of the subjects to try layers and they found the implementation unclear. This may be a consequence of our attempts to hide the layer terminology from the users. During the note-taking tasks, the participants took notes on the Main layer, unaware that they were expected to add a Notes layer. As a result of this, the testing of our layer interface is relatively limited.

DISCUSSION

Overall, users found the interface straightforward because of its consistency with applications with which they were familiar, and all of them performed their tasks smoothly. Some minor usability issues plague the design, however.

It took some time for users to become accustomed to the Discussion Panel; we attribute this to its hybrid design of email programs and instant messaging. One user erred by trying to write in the Message View window. Additionally the Discussion Panel required a change of input; one user had difficulty juggling the pen and typing on the keyboard, while another tried to draw into the text input areas. Some users also did not receive enough feedback as to where their newly-created message appeared in the messages list.

Discussion Panel: Future user interface iterations can include clear labels preceding the messages list, the selected message, and other widgets. We can increase efficiency for power users through more shortcuts — including the *enter* key for submitting messages — double-clicking to uncollapse threads, and automatic focus on a text area when replying to a message. Since most users were confused after posting a message, the interface should automatically highlight the new message to provide confirmation that the message was successfully sent. We will also eliminate the use of multiple input devices by placing all focus on the tablet pen and using the included handwriting recognition on the tablet PC platform to perform text entry.

Toolbar/Slide Navigation: All users encountered difficulty writing notes because of the small screen estate devoted to the slides, the lack of zoom capabilities, and the lack of a variety of ink stroke thicknesses. These can be remedied by implementing zoom, and brush size selection. Navigation between slides should also be updated so that when the user adds a new slide, the interface will automatically scroll to that slide.

Windows: Window management was spotty, at best. The user interface violated user freedom by fixing the location of the canvas and the toolbar and lacking keyboard shortcuts for accelerating program usage. Users also wanted to resize the simultaneous webcast window to zoom in; the next version can accommodate window resizing.

Lecture Webcast: Webcast control buttons should match conventional systems — time-scrubbing sliders and a button that toggles between play and pause. When the Lecture Webcast window appears, it should be located somewhere higher on the screen to level with the user's line of view.

From these preliminary pilot usability tests, we found that our participants wrote very few notes. Admittedly, this was because of several flaws in the experiment. Our users viewed a lecture on an advanced college-level lecture topic (biology and computer science) that thoroughly confused them, so they focused more on trying to interpret the lecture rather than on taking or reviewing notes. Future tests should incorporate easier, more general lecture topics. The "learning effect" could also have impacted their ability to take notes: all of them had little to no experience with pen-based interfaces, performing mistakes such as accidental right-clicking and not knowing how to move the cursor. Using a tablet device separate from the display also prevents them from directly manipulating screen objects, contributing to this learning effect. In wide-scale usability tests, we would give the user some pen exercises before

plunging into the real tasks, and, given funding, use actual tablet PC's. Changing the order of the tasks would also help alleviate this learning effect.

Future experiments can come with a modified version of the program equipped for usability testing, allowing us to gauge more dependent variables such as the number of clicks, number of ink strokes and the number of stray marks the user makes.

Our current user interface has proved to be very usable, but with further refinement of window management, ink strokes, widgets, and other elements we hope to make digital note-taking as simple as plain pen-and-paper note-taking, while affording users the flexibility of multiple media possible through a digital implementation.

WORKLOAD BREAKDOWN

As a group, we initially met together to discuss some changes we wanted to make to our interactive prototype based on the heuristic evaluations from our classmates and our own observations over the past week. Based on each person's schedule and familiarity with areas of the interface, we divided the redesign workload amongst the group. Together we also roughly planned out the interviews and discussed variables we were looking for.

Steven Chan (25%) was the key person for the Discussion panel. He placed status indicators into the user interface for the Discussion panel (to give the user status feedback), simplified the message hierarchy and reworked back-end networking and database code to make the actual prototype fully-functional. He also helped set up the systems, guided two of the interviewees through the process, and recorded his observations for the remaining one interview. He is the primary author of the Discussion portion of this report and edited and proofread content.

Tingting (23%) made the preparation for all the interview materials: consent form, demographic survey, demo script, task instructions, and task description. She also got her hands dirty on some minor changes to the login window and menu bar. Tingting is the principle author of the participants, apparatus, and appendix portions of this report. She participated in all three interviews, taking notes for two interviews and facilitating for one interview.

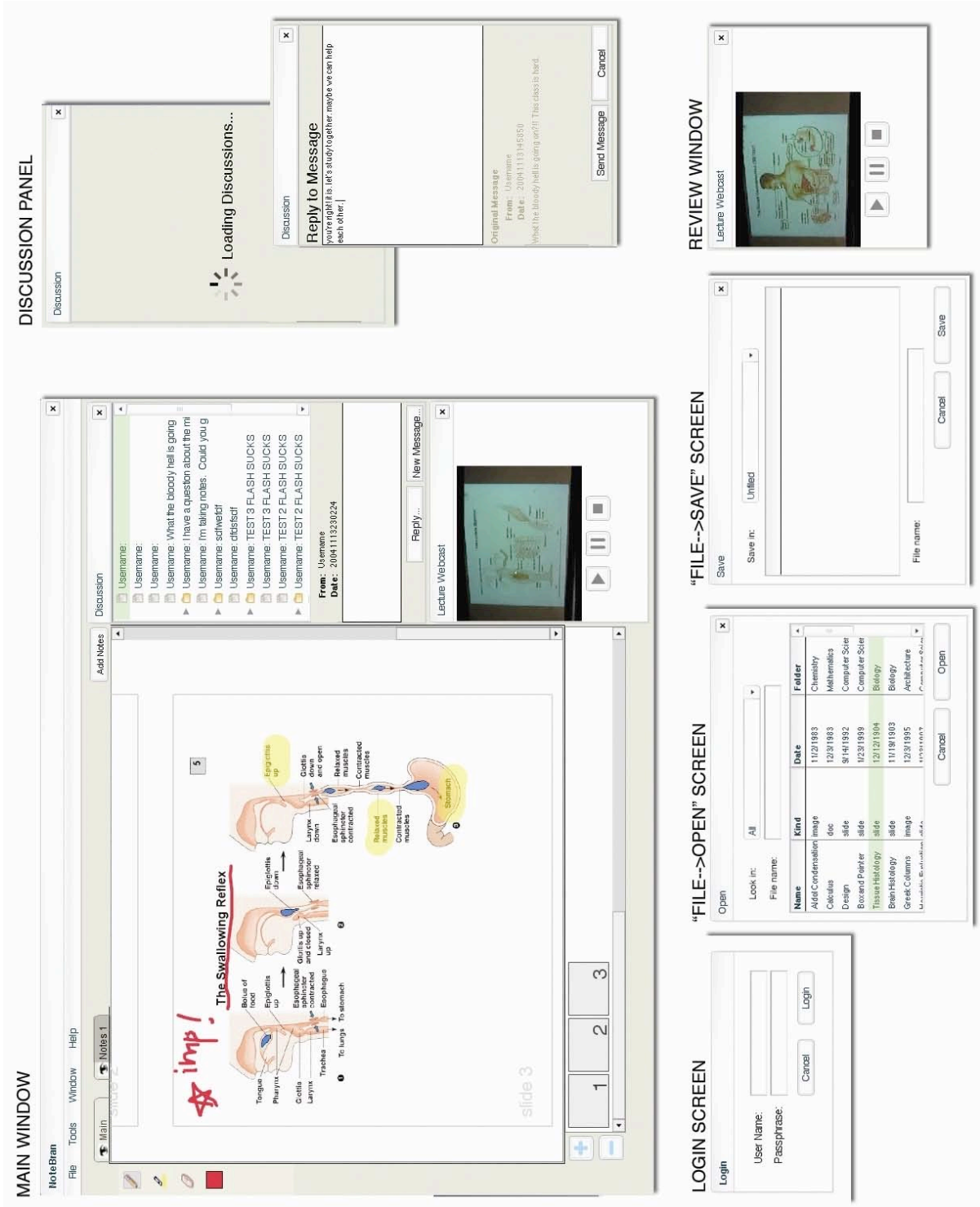
Vlad (22%) worked on the toolbar component, the webcast component and (unsuccessfully but effortfully) worked on downloading a preexisting webcast and converting into a Flash-usable format. Vlad was responsible for the results and introduction sections of the report. He also scheduled one user for testing and was a note-taker for all user tests.

Jennifer (22%) worked primarily on changing the previously existing Library window into the Open/Save dialog boxes of the program. She ensured that when a file was opened, all elements of the interface were updated (slides, layers, slide thumbnails). She also created an informative window that appeared for elements in the menu bar that were not implemented. For the report, she wrote the tasks and test measure portion and also compiled and proofread all parts of the write up.

Alexey (8%) scheduled a person to do user testing. He then took notes during testing (writing down their mistakes, things they commented on, etc), digitized the notes and sent it to everyone. He wrote the procedure of how the testing was done and a paragraph for workload.

APPENDIX

A. INTERFACE REDESIGN



C. DEMOGRAPHIC INFORMATION SURVEY

Participant ID: JK2EoDL8F1

<p>1. What is your age?</p> <p><input type="checkbox"/> Under 5 <input type="checkbox"/> 46 - 50</p> <p><input type="checkbox"/> 5 - 10 <input type="checkbox"/> 51 - 55</p> <p><input type="checkbox"/> 11 - 15 <input type="checkbox"/> 56 - 60</p> <p><input type="checkbox"/> 16 - 20 <input type="checkbox"/> 61 - 65</p> <p><input checked="" type="checkbox"/> 21 - 25 <input type="checkbox"/> 66 - 70</p> <p><input type="checkbox"/> 26 - 30 <input type="checkbox"/> 71 - 75</p> <p><input type="checkbox"/> 31 - 35 <input type="checkbox"/> 76 - 80</p> <p><input type="checkbox"/> 36 - 40 <input type="checkbox"/> 81 - 85</p> <p><input type="checkbox"/> 41 - 45 <input type="checkbox"/> Over 85</p> <p><input type="checkbox"/> Rather not say</p> <p>2. What is your sex?</p> <p><input type="checkbox"/> Female</p> <p><input checked="" type="checkbox"/> Male</p> <p><input type="checkbox"/> Other</p> <p><input type="checkbox"/> Rather not say</p> <p>3. What is your primary language (i.e., the one you speak most of the time)?</p> <p><input type="checkbox"/> Korean <input type="checkbox"/> Chinese</p> <p><input type="checkbox"/> Japanese <input type="checkbox"/> Russian</p> <p><input checked="" type="checkbox"/> English <input type="checkbox"/> French</p> <p><input type="checkbox"/> German <input type="checkbox"/> Spanish</p> <p><input type="checkbox"/> Danish <input type="checkbox"/> Dutch</p> <p><input type="checkbox"/> Italian <input type="checkbox"/> Greek</p> <p><input type="checkbox"/> Portuguese <input type="checkbox"/> Hebrew</p> <p><input type="checkbox"/> Norwegian <input type="checkbox"/> Swedish</p>	<p>4. What's your educational level?</p> <p><input type="checkbox"/> Grammar School</p> <p><input type="checkbox"/> High School or equivalent</p> <p><input type="checkbox"/> Vocational/Technical School (2 year)</p> <p><input checked="" type="checkbox"/> Some College</p> <p><input type="checkbox"/> College Graduate (4 year)</p> <p><input type="checkbox"/> Master's Degree (MS)</p> <p><input type="checkbox"/> Doctoral Degree (PhD)</p> <p><input type="checkbox"/> Professional Degree (MD,JD, etc.)</p> <p><input type="checkbox"/> Other</p> <p>5. What's your major? Computer Science</p> <p>6. How comfortable do you feel using computers, in general?</p> <p><input checked="" type="checkbox"/> Very comfortable</p> <p><input type="checkbox"/> Somewhat comfortable</p> <p><input type="checkbox"/> Neither comfortable nor uncomfortable</p> <p><input type="checkbox"/> Somewhat uncomfortable</p> <p><input type="checkbox"/> Very uncomfortable</p> <p><input type="checkbox"/> What's a computer? Never heard/used it before</p> <p>7. How comfortable do you feel using tablet PCs, in general?</p> <p><input type="checkbox"/> Very comfortable</p> <p><input type="checkbox"/> Somewhat comfortable</p> <p><input type="checkbox"/> Neither comfortable nor uncomfortable</p> <p><input type="checkbox"/> Somewhat uncomfortable</p> <p><input type="checkbox"/> Very uncomfortable</p> <p><input checked="" type="checkbox"/> What's a tablet PC? Never heard/used it before</p>	<p>8. What do you normally use to take notes? (Please check all that apply.)</p> <p><input checked="" type="checkbox"/> Pen, Pencil <input type="checkbox"/> Notebook</p> <p><input type="checkbox"/> Laptop <input type="checkbox"/> Highlights</p> <p><input type="checkbox"/> Tape Recorder <input type="checkbox"/> Eraser</p> <p><input type="checkbox"/> Don't take notes <input type="checkbox"/> Others(please specify)</p> <p>9. Have you used the following applications before? (Please check all that apply and specify comfortable level with following ratings: 1. Very comfortable 2. Somewhat comfortable 3. Neither comfortable nor uncomfortable 4. Somewhat uncomfortable 5. Very uncomfortable)</p> <p><input checked="" type="checkbox"/> Microsoft PowerPoint 4 <input type="checkbox"/> Microsoft Word 1</p> <p><input checked="" type="checkbox"/> Webcast 3 <input type="checkbox"/> BlackBoard</p> <p><input checked="" type="checkbox"/> Course Websites 1 <input type="checkbox"/> Newsgroup 3</p> <p><input checked="" type="checkbox"/> Chat (Instant Message) 1 <input type="checkbox"/> Photoshop 1</p> <p><input type="checkbox"/> iTunes <input type="checkbox"/> RealOne Player 2</p> <p><input checked="" type="checkbox"/> Quick Time <input type="checkbox"/> Window Media Player 1</p> <p><input type="checkbox"/> Flash <input type="checkbox"/> Distance Learning</p> <p>10. Have you taken cs160 before?</p> <p><input type="checkbox"/> Yes</p> <p><input checked="" type="checkbox"/> No</p>
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D. DEMO SCRIPT

Demo: create lecture slides

1. To open the program, double click *NoteBran* icon on the desktop (application window shows up, 1 blank lecture slide by default)
2. Select pencil from toolbar
3. Write on the first slide: "Lecture 11 ER Diagram"
4. Add another slide by clicking '+' icon (new slide appears in main frame, thumbnail added to slides thumbnails panel)
5. Write on the second slide: "Overview"
6. To save newly created slides, go to File (dropdown menu)->Save As (prompt window appears)
7. Select "Computer Science" folder in Save in, and type "ER Diagram" in File name, then click Save.
8. Close program by clicking File->Exit.

E. INTERVIEW SCRIPT

Student tasks

You will be watching lecture webcast of 'CS61A: Abstracting Actions', while provided with lecture notes. Suppose this is the course that you are taking to satisfy the social science requirement for your major. And the lecture materials are tested on the exams. You are going to perform the following three tasks:

During lecture:

1. take notes(write down things that you find interesting or important. Think about how you normally take notes, special notations to distinguished the important concepts, different color of pens, highlights) (hard)
 - project web cast onto the screen to fake real time lecture

Expected behavior:

1. Write on the slide directly or click on "Add Notes" icon to add a separate layer
 - Annotations (click on icons in the toolbar, highlights, colors...)
2. participate in group discussion by
 - 1) post a new message
 - 2) reply to an existing message

Expected behavior:

1. To post new message, click "New Message..."
2. Type in text field, then click "Send Message"
3. To reply a message, select the existing message, click "Reply Message"
4. Type in text field, then click "Send Message"

Post lecture:

3. The midterm for Biology 1A is coming up. You would like to study for the exam by reviewing the lecture webcast 'Tissue Histology' on 12/12/1904 while

reorganizing the existing lecture notes. Imagine that you are sitting in front of your tablet PC at home.

Expected behavior:

1. To open the program, double click *NoteBran* icon on the desktop
2. To open lecture slides, go to File->Open (prompt window appears)
 3. Search lecture slide and webcast by Look in, File name, or content scroll bar
 4. Select 'Tissue Histology', click Open(lecture opened in the slide frame, time line shown, discussion Panel and Webcast Panel shown)
5. Play Webcast by clicking the play button
6. New notes can be added to existing notes.
7. To save the updated slides, go to File(dropdown menu)->Save
8. Close program

F. TASK INSTRUCTIONS

You will be watching a lecture webcast of 'CS61A: Abstracting Actions'. On your tablet PC, you will be provided with lecture notes that are identical to the one shown in the lecture webcast. Imagine, though, that you are sitting in a large lecture room with other students and the lecturing professor in the same room. This is a course that you are taking to satisfy a requirement for your major. Lecture materials are tested on the exams.

You are going to perform the following two tasks during lecture:

1. Take notes on the tablet PC as you would during any normal lecture. Make use of any available functions in NoteBran. Think about how you normally take notes—special notations you may use or any other note-taking habits you may have.
2. Participate in group discussion by
 - 1) posting a new message
 - 2) replying to an existing message

Now, the midterm for Biology 1A is coming up. You would like to study for the exam by reviewing the lecture materials. Imagine that you are sitting in front of your tablet PC at home.

3. Reviewing archived lecture webcast 'Tissue Histology' on 12/12/1904.

G. COMBINED CRITICAL INCIDENT LOG

Discussion Panel

- Tobey had difficulty switching between the pen and typing into the discussion panel.
- Shiromagura could not find her composed reply message in the message list. _ When you go back, it'll automatically highlight the message you just created.
- Shiromagura tried to draw into the composition box.
- George highlighted the first post and tried to erase static text. _ Tingting thinks that, by default, no message should be selected and the message detail view should be grayed out.
- George noted that he couldn't move the windows (even though they actually were moveable).
- Tobey and George tried double-clicking on the folders to expand the list of responses, but it did not expand. They later noticed the small disclosure triangle on the left.

Webcast

- Tobey wanted video controls. _ Make video controls.
- Tobey liked how all windows were moveable; but, he wanted to also be able to move the canvas around. _ Tobey, just live with it.
- Tobey was uncomfortable with the webcast showing up in the lower-right corner.
- Tobey wants a combined play/pause button.
- All users wanted the webcast to be resizable. _ Make the webcast resizable. At worst case, just have a maximize button.

Main Canvas/Toolbar

- Tobey created a new slide but he expected the canvas to automatically scroll to the new slide.
- Tobey tried to write on an invisible layer, but it didn't show up and he got confused. _ change the cursor to no symbol.
- Tobey noted that he didn't know that the layer visibility "eye" icon was even clickable. _ Highlight on mouse-over.
- Tobey was confused as to why lectures weren't on their own layers.
- Tobey thought that clicking on "Add Notes" would make a new note pop up. _ Tabs don't correspond to layers. OR Just have one layer.
- Shiromagura could not change highlight color. _ Color should go with individual tools.
- Shiromagura did not even understand that the color selector was a color selector.
- Shiromagura expected to draw, but the cursor became a hand instead of an arrow.
- Shiromagura drew an arrow between two slides. _ Cool b/c
- Shiromagura complimented on how smooth the drawing functions went.
- Shiromagura appreciated how all of the tools were visible in one area.
- George could not write things straight. _ Add a grid.
- George wanted to revert his mistake but could not find an Undo function.
- George commented that he would just use the webcast; not look at lecture.
- Shiromagura and George wanted to have bigger slides / zoomable / full-screen.
- All users did not use the menu bar that much.
- None of the users used layers.
- Bug: All users scrolled the main canvas but it also drew ink strokes on the main canvas.
- All users had trouble painting small strokes because the strokes were very large. _ Make strokes adjustable in width.

H. RAW INTERVIEWS FOR TOBEY

Task 1:

- _ "I'm trying to take notes on the lecture but it's up there already."
- _ (Error when trying to activate the "Slide tasks)
- _ (Error when adding slides?)
- _ (Tries to close faulty Biology webcast by going to Window > ... but command does not work.)
- _ "Finds no incentive to write notes at all."
- Hard to click, Difficult to select colors (too small) -> maybe due to tablet.
- He was just listening, not taking notes
- "+/-" controls of slides - buggy/do not work
- Panels don't disappear
- Zoom feature on slides
- No "undo" button for notes
- Menu does not work a lot (many parts do not display a message that they don't work)
- No "forward" for slides
- color selection very difficult (due to wacom, but probably on tablet too)

Task2:

- _ TIME to ACCOMPLISH: 25 sec.
- _ EXPLORATION: 1 min 20 sec.
- _ Hit Cancel. "Why did you go back?" I'm looking for an interesting note.
- _ Focus did not go to edit box when you hit "Create New Message," so he had to manually take his pointer.
- _ "I think I understand this interface now... nothing more to say."
- _ Dropped pen. "I guess you wouldn't have this problem with a Tablet PC." (Note that he was trying to type and juggle the pen at the same time.)
- _ Wanted to put the webcast back on: Tools > Webcast. But command does not work.
- Wants typing
- Difficult to look for interesting messages, reply does not expand well
- Closed discussion panel by mistake, can't open it up
- But, he said "I think I understand it now"
- focus didn't go to discussion text area when replying
- expected folders to collapse on double click in discussion window
- webcast should be above the discussion
- pause/play should be one button
- suggested voting on which questions professor sees

Task3:

- _ (Lecture around 6 min)
- _ TIME to ACCOMPLISH: 1.30 sec. + 10 sec. but had to restart.

- _ TIME to ACCOMPLISH:
- _ Tried to get rid of the slides by hitting "-".
- _ Moved webcast to the upper-right corner.
- _ No slider. Where's the slider?
- _ Tried to pause/play with the same button.
- _ Tabs: was expecting a whole blank set of notes ...
- _ The eye helps. :) They didn't look like something that's clickable ... if my mouse went over it and it got highlighted, then I would consider clicking on it.
- _ Eraser tool: It erases the notes too, even though it's hidden. I wasn't expected it to erase the layers that were hidden.
- _ "I want to have multiple highlights."
- _ Why is it so hard to change the highlight color?
- _ The color chooser ... doesn't seem very intuitive ... why would it pop up?
- _ When I select the eraser, and moves the pen up ... it continues erasing ... it seems to happen more when I first select something. I don't know why.
- _ The tool tips stay open.... if mouse leaves too fast, it stays open.
- _ They're just different sets of what I drew ... and they can go across multiple slides.
...but they can't be deletable, or compact it with a previous layer. I guess that comes from using Photoshop, though.
- _ It doesn't matter to me if the notes layers correspond to the slides.
- _ I clicked "Add Notes" as much as I could ...
- _ Color selector doesn't seem to work.
- _ Interviewee ends up not taking notes at all.
- Trying to find right lecture, but files do not match
- Video panel does not load sometimes
- Double click on open does not work
- Move video on top of discussion panel for easier viewing
- Pause does not unpause (only play does)
- No slider on slides (???)
- click on layers - no change, puzzled
- Layers - does not know how they work, since nothing changes
- Eraser erases everything!!
- No help
- Tool tips stay if pointer moved too fast
- Print preview problem (dialog freezes until selection is made)
- Blue looks gray on layers 4+
- Video - can't rewind/sync to slides
- Full size switch takes time (flash problem)
- Discussion to have voting, anonymous posting, q's only to teacher, etc.
- Scrolling paints next to scrollbar
- Type is better than scribbling with pen -> typing tool
- Video player needs more controls (ff, back, etc)
- "Add notes" does not make sense

- Control thickness of pencil
- Wants to be able to move everything, esp. main screen + hide/unhide everything.
- Wants keyboard shortcuts.
 - blank notes should come up when adding layers
 - tabs don't look clickable (maybe they should highlight on mouse over)
 - highlighter color selector doesn't make sense (should have its own color palette)
 - no layer or slide deletion
 - layers 4 and 5 colors don't work
 - was interested in having links from slides that go to corresponding portions in webcast
- prefers to type rather than write, wants a text tool
- add notes button doesn't make sense, suggests tool tips -wants to vary thickness of writing tools

USER COMMENTS

=====

And these check, but I feel like I'm missing something.

The Discussion panel seems to be the only thing that works, though ...

I want to be able to click a button and synchronize the webcast.

When you push down ... it doesn't unclick if you lift it up a little. (Tablet issue)

If it actually went to the teacher, that would be neat... there would be a way to ask questions anonymously or not anonymously, and folks can vote on topics so that there is importance attached to questions. it can just go crazy in lecture.

It needs more features.

Which features did you like?

- I prefer to type rather than scribble ... unless it could convert handwriting, which I kinda doubt. ... since I'm more comfortable with the keyboard, I'd do more with the keyboard.

The discussion tool I like but it sorta needs to have filters on messages.

I wonder if the Add Notes thing is necessary ... but it doesn't quite make sense ... maybe have tooltips when you hover over it ... to explain when things are.

Make the video controls more standardized.

I'd also like to control the thickness of the pencil, but it's not that important.

The erase button should function like an eraser, though. :) I'm thinking that the lecture should be erased.. and have the tab automatically added... a "Lecture" tab.

but I can't move the whole big screen around ... and the timeline ... 'cuz it's sometimes useless. Hide it and make lecture notes bigger.

The notes look like they're scanned in ... not high enough resolution. It's a little blurry ... that's not good.

If the notes could be text, then I could edit it.

Just crazy ideas.

I want keyboard shortcuts... forward, slide back ...

(Steve: I think these are coming from his computer usage background.)

OVERALL THOUGHTS

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I think a project of this nature would take a *whole* lot of time ... to make it useful, it would take a *lot* of time.

Tingting: didn't make a PowerPoint comparison.

Did I enjoy it? Yes,... it was entertaining. I wouldn't say it was very useful though.

I prefer typing instead of writing.

Courses: Cs and business.

I. RAW INTERVIEWS FOR SHIROMAGURA

Task1: 1:40--1:45

- Flash cursor stays as a hand (flash bug?)
- Question: can I delete slides?
- Question: can I erase?
- highlighter/pencil too big
- Difficult to take notes (can't find color changer) with the tablet
- Nice: Easy to scroll slides
- Typing is not needed, prefers handwriting
- hand icons not intuitive, it looks like you are about to drag the page down rather than use a writing tool
- everything is too thick, non variable writing tool sizes...
- unclear that you can change color, tried tools menu, tried holding over highlighter
- completely unclear that you can use color palette on highlighter
- scrolling draws along side
- user has had tablet experience but even still finds it very difficult to use wacom
- color selector icon on tool bar didnt register as color selection with user
- want to be able to enlarge lecture window
- key stroke too thick
- how to change color(highlighter and pen have separate color selector)
- draw line between slides
- control of the pen and highlights
- quick, easy to move with slides
- hard to write down everything, with copy of the slide
- (what happened to professor's hand writing?), prefer to write

Task2: 1:51--1:52:43 post a message 1:51-1:52:12, reply:1:52:30--1:52:43

- Must type in the discussion panel (can't write-in, has to switch)
- After posting message-can't see where it is
- Posting idea: make it more advanced, able to select adressants/groups (i.e. have a private chat)
- wanted to use tablet to write inside discussion window
- not sure of purpose, if it is only for professor she would use it
- thinks it may be too much stuff to have to deal with sending to particular user, but is also concerned of value if it send to everyone
- unclear where reply goes after replying

- didn't notice reply buttons relations to actual thread in portion
- I thought we can have group discussion, messenger, send emails, don't know the purpose of the feature
- does fold show up if you respond to just 1 message

Task3: 2:00--2:00:13 to open webcast window, --2:03 to finish

Webcast - enlarge

- Volume changer
- Must be able to hide video (sometimes just prof's voice is OK)
- Can't erase!
- Good if could enlarge slides
- But, Basically like the idea of this program
- soundo wouldn't be bad
- resizable... voice only necessary
- erasing shouldn't erase underlying lecture slides
- enlarge the webcast window
- idea is interesting, don't really need webcast for reviewing
- you can't write when it's invisible,
- resize the windows, (forget it?)
- virtualization of interface, change color of the toolbar
- not many people are used to tablet, easier to write on screen, slide for full window----

J. RAW INTERVIEWS FOR GEORGE

Task1: 3:00--3:04

- pencil way too fat
- hard to use wacom
- number of ums: 1
- "I know nothing about computer science, what's null (laughing). The pencil's so fat"
- Wrote down "(((mike)))", pretend to know the lecture materials
- "while I am trying to pay attention to this, I have no idea what he is talking about"
- "it's hard for me to get my hand in the right place, and to write small"
- "I never used this before, to lift up the pencil and put it back again. It takes practice to get used to this"
- number of errors: 1, "oops, that's highlighted"
- number of positive comments:1 "easy to understand how everything works, and everything"
- save file doesn't show the folders
- eraser erases in green, pencil's fat
- doesn't really use layers, content is confusing,
- grid to write in straight line

Task2: 3:06-3:06:22 for post new 3:06:31--3:45 for reply

- George tried to delete what was in bottom panel of discussion
- found where reply was located after a little bit of looking, might be a distraction from lecture

- number of errors: 2,
 - 1)highlight message, try to erase when reply to a message(not post)
 - 2)hit enter when send message instead of clicking “send message”
- number of questions (what the question is): 1 “oh, so that’s posted? I don’t really know what’s going on”(newly posted message isn’t obvious among all others)
- number of positive comments: 2
 - 1)“yeah, that(posting a new message) makes sense, that’s easy”
 - 2) “I guess the discussion panel can be useful, and it’s easy to use”
- “I will write funny stuff in the discussion. Oh, if my name’s gonna show up, hmm, I will probably behave, then. Haha. If people can post messages anonymously, then they will totally abuse it”
- “I don’t’ know how it will work in real lecture, I never thought of this before, it’s an interesting idea. But it might distract me from lecture”
- Steve:“will you use this(discussion panel) in lecture”
“probably, it’s probably helpful in the lecture, if I wanna ask a question or something”
- highlight, then try to delete
- username should show up, distraction from lecture

Task3: 3:12--3:18

- doesn’t think he would study by using the webcast and the slides next to each other
- not sure what adding notes does, because it seem to have no effect
- how many times a "this doesn't work" window pop up:3
- number of questions (what the question is):2
 - 1)“can I open the other window too, it sounds more interesting”
 - 2) “so none of the other lecture exist?” due to “this doesn’t work” window
- number of positive comments: 3
 - 1)“that’s easy, that makes sense, cool”
 - 2)comments on layer “interesting, I guess it could be useful, but not sure how”
 - 3)overall comment “straightforward”
- number of oops: 2 (eraser erases lecture notes)
- Tingting “what do you think of the position of the webcast window”
“it works, but I don’t know if I could make it bigger, movable?”
- “I am used to using a mouse, lift it out, move it off the screen, which is confusing to me. This is something I can get used to, but... It would be easier to write directly on the screen, that will make more sense”
- “If I had a webcast, as well as these notes, I will just either watch the webcast, or review the notes. I am not sure how helpful to have the notes with the webcast”
- “If I had gone to the lecture, I would still want webcast just in case I miss something, or don’t understand something, I will go back to the specific lecture. I am not sure if I will use this in this format, notes with webcast in the same screen. I will watch webcast, and take notes using a pencil. At least at this point, since I am not comfortable using this pen, I will probably get distracted. If I can write on the screen, I will be less distracted”
- when click “Add Notes” I expected a new slide, or new notes to take notes on, but nothing changes on the screen, so I am not sure what it supposed to be”

- “I will be more comfortable get the lecture notes from the website, and take notes with pencil”
- error message popped up
- didn't see the webcast window, make it big
- convenience, didn't try to move the windows
- undo button, can't move windows

K. TAPE RECORDINGS

The recordings for all three interviews can be provided upon request.